

Papers from the Jim Walsh Collection

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Kipper**



**Motion Picture, Broadcasting and Recorded Sound
Division, Library of Congress**

Washington, D.C.

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Archives: A Content Standard*)**

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Latest revision: 2008 July 2

Collection Summary

Title: Papers from the Jim Walsh Collection

Inclusive Dates: 1867-1987, undated

Bulk Dates: 1913-1985

Creator: Walsh, Jim, 1903-1990

Extent: 23.58 linear feet

Language: Collection materials are in English

Repository: Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, D.C.

Abstract: The papers consist of correspondence, research files, photographs, scrapbooks, and other materials that form part of a larger collection of sound recordings and audio equipment assembled by journalist, radio host, and early recording collector Jim Walsh.

Location: RPA 00164-00178 (boxes 1-14, 16); RPC 00002-00003 (boxes 15, 17); RPE 00001 (1 poster in map case)

Key Subjects and Formats

The following headings represent names, topics, places, and formats of major significance in the collection.

Names

Walsh, Jim, 1903-1990--Archives

Walsh, Jim, 1903-1990--Photographs

Deakins, Duane D.--Correspondence

Debus, Allen G.--Correspondence

Fargo, Milford H.--Correspondence

Martindale, Jim (James V.), 1894-1981--Correspondence

Riggs, Quentin--Correspondence

Jim Walsh Collection (Library of Congress)

Topics

Sound recordings--Collectors and collecting--United States--Archives

Sound recordings--Collectors and collecting--United States

Collectors and collecting--United States--Archives

Radio broadcasters--United States--Archives

Sound recording industry

Journalists--United States--Archives

Collectors and collecting--Periodicals

Musicians

Entertainers

Musicians--Photographs

Entertainers--Photographs

Titles

Hobbies

Walsh's wax works (Radio program)

Forms of Material

Letters (Correspondence)

Photographs

Research notes

Writings

Radio scripts

Scrapbooks

Advertisements

Administrative Information

Acquisition of the Papers

This collection was donated to the Library of Congress by Jim Walsh in several increments between 1965 and 1987.

Additions

No further additions to the papers are expected.

Processing Information

The papers were processed by George Kipper and Jennifer Lewis in March 2004.

Restrictions on Use of the Papers

Restrictions may exist on copying, quoting, or publishing materials included in the papers. For additional information, contact a reference librarian in the Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC, 20540-4690; (202) 707-7833.

Restrictions on Access to the Papers

The Papers from the Jim Walsh Collection are open for research. Researchers are cautioned to wear gloves when handling the materials.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [Container number, eg., Box 3], Papers from the Jim Walsh Collection, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.

Biography of Jim Walsh

Journalist and collector Ulysses "Jim" Walsh (1903-1990) was born in Richmond, Virginia, on July 20, 1903. Best known for his "Favorite Pioneer Recording Artists" column that appeared in *Hobbies* magazine for over forty years, Walsh was recognized as one of the greatest collectors and authorities on popular acoustical-era recording artists and their recordings.

Walsh took an early interest in records, amassing a sizable collection and encyclopedic knowledge by the time he was a teenager. He began writing for newspapers in the late 1920s and had articles published in specialty magazines about recording artists. In 1934 Walsh moved to Johnson City, Tennessee, to become a reporter for the *Johnson City Press*, a job he would hold for nine years. Ulysses Walsh acquired the nickname "Jim," which he went by for the rest of his life, while working for the *Press*. While living in Tennessee in 1939, Walsh began hosting a radio program on local station WJHL. His program *Walsh's Wax Works* showcased old recordings from his collection and gave him a forum to discuss the lives and accomplishments of the artists whose music he played.

In 1942 Walsh began writing his column on early recording artists for *Hobbies* magazine. The column, originally called "The Coney Island Crowd," was soon renamed "Favorite Pioneer Recording Artists," the name under which it continued to be published through 1985. The column focused particularly on popular and vernacular recordings made before 1909, including jazz, humor, minstrel, and vaudeville; the focus was later broadened to include those artists who recorded before the dawn of electric recording techniques in 1925. In the following years, Walsh became well known among collectors as the authority on these early popular recordings. Although best known for his *Hobbies* columns, Walsh reached an even wider audience through his contributions to *Variety* and *The New Yorker*, among other publications.

In 1943 Walsh moved to the town of Vinton, Virginia, adjacent to Roanoke, and joined the staff of the *Roanoke World News*. At the same time, he made connections with radio station WDBJ in Roanoke and resurrected his show *Walsh's Wax Works*. After a short run, he moved the show to radio station WSLS, where it was broadcast through 1960.

Walsh continued to collect recordings, playback equipment, and reference resources such as record catalogs, magazines, and advertisements. For many of his favorite artists, such as Billy Murray, Al Jolson, Harry Lauder, and Vernon Dalhart, he collected nearly every recording they had ever made. Walsh became a great correspondent, fostering relationships with

recording artists, collectors, dealers, and his readers and listeners. In later years, he traveled to gatherings of early recording artists and collectors, meeting many of the artists he had idolized as a child.

Walsh was a lifetime bachelor and had a deep devotion to his many cats. He gave updates on his "family of cats" in much of his correspondence and occasionally in his columns; he even arranged to have poems published under the name of his favorite cat: Professor Plum Duff Walsh, Ph.D.

During the late 1970s and 1980s Walsh's health declined, and he complained of memory loss. In May 1985 his last column was published in *Hobbies*. He died in 1990 after several years of residence in nursing homes. Walsh was posthumously awarded the first Lifetime Achievement Award given by the Association for Recorded Sound Collections (ARSC) in 1991.

Scope and Content of the Papers

Jim Walsh devoted his life to collecting, researching, and writing about early popular recordings and recording artists. These papers make up part of the much larger Jim Walsh Collection of early recordings, audio equipment, and related items donated by Walsh to the Library of Congress between 1965 and 1987. The complete collection consists of approximately 40,000 discs, 500 cylinders, and 23 early phonographs. Recordings in the collection are primarily of popular and vernacular music recorded during the acoustical era (pre-1926). It includes a nearly complete run of 5,000 to 6,000 Edison "Diamond Disc" recordings as well as many early Edison cylinders.

This portion of the collection consists of documents and other paper records that relate to Walsh's career and collecting efforts. Included are letters with prominent artists and collectors, research notes, photographs of performers, scripts for Walsh's radio shows, drafts of his columns and articles, clippings, bound journals, advertisements, and ephemera. The papers also hold a wealth of biographical information about Jim Walsh, including a diary, scrapbooks, photographs, and writings.

Arrangement of the Papers

The papers are arranged in eight series:

- Series 1: Correspondence/Research Files, 1913-1987, undated
- Series 2: Writings, circa 1942-circa 1975
- Series 3: Radio Scripts, 1943-1954, undated
- Series 4: Ephemera, 1915-1972, undated
- Series 5: Photographs, 1867-circa 1985
- Series 6: Oversized Materials, 1914-1953, undated
- Series 7: Scrapbooks, 1892-1939, undated
- Series 8: Bound Publications, 1901-1977, undated

Description of Series

Container

Series

Series 1. Correspondence/Research Files, 1913-1987, undated

Consists of correspondence, notes, copies of birth and death records, obituaries, and other materials collected by Walsh as he researched performers and recordings. The Correspondence subseries consists of Jim Walsh's written communications with collectors, dealers, experts, record companies, readers, and listeners. Many of the letters consist of requests for information, responses to requests for information, discussions concerning equipment, inquiries about particular recordings or companies, and potential purchases or trades. Frequent correspondents include Duane Deakins, Allen Debus, Milford Fargo, Jim Martindale, and Quentin Riggs.

Research files consist of information about individuals, recordings, and subjects. Many of the files concerning recording artists or personalities include correspondence with or about the performers, and this is complemented by a wealth of other biographical information. Resources include copies of birth and death records, newspaper and magazine clippings, record lists, obituaries, research notes, brief biographies written by Walsh, and other miscellaneous items. Researchers can find photographs of many of the individuals represented here in Series 5.

The series is divided into two subseries: Correspondence and Research Files. Correspondence is filed alphabetically by correspondent's name; a few miscellaneous and unidentified folders are placed at the end of the subseries. Research files are arranged alphabetically by artist or subject.

Correspondence

Research files

Series 2. Writings, circa 1942-circa 1975, undated

This collection of Jim Walsh's writings dates from approximately 1942 through 1975, but the majority are undated. Most of the items found in this series are drafts of articles or columns Walsh wrote for *Hobbies*, *Variety*, or *The New Yorker*, but several bear no indication of their intended publisher. The articles relate primarily to the history of recording and more specifically address subjects such as Edison's inventions, songs on particular themes, recording artist biographies, and record collecting in general. One folder of writings on miscellaneous topics is included. Copies of indexes to Walsh's *Hobbies* column "Favorite Pioneer Recording Artists" can also be found here.

Writings are arranged alphabetically by subject.

Series 3. Radio Scripts, 1943-1954, undated

Series 3 includes scripts for Walsh's regular broadcasts on radio stations WDBJ and WSLs in Roanoke, Virginia. The majority of the scripts found here date from 1943 through 1949 and are for *Walsh's Wax Works*; many of the scripts include separate playlists. Walsh's shows usually focused on particular themes (for example, songs about girls named Sue), early comedians, early Edison cylinders, or holiday songs. Many of the shows showcased a particular recording artist or composer; an index to these shows is available in the Recorded Sound Reference Center at the Library of Congress. The few scripts available for Walsh's *Sunlight and Shadows* show date from 1947 and 1948. A folder of unidentified and partial scripts is included at the end of the series.

Radio scripts are arranged alphabetically and thereunder by date.

Series 4. Ephemera, 1915-1972, undated

Included in this series are advertisements for equipment and recordings, newspaper and magazine clippings, newsletters, record catalogs and price lists, and a few miscellaneous items.

Researchers are advised to see Series 6 for oversized ephemera.

Ephemera is arranged alphabetically by genre.

Series 5. Photographs, 1867-circa 1985, undated

Series 5 consists of approximately 610 photographs of artists and personalities from the early days of recording. Most of the photographs are black and white, but some modern color photographs are included. Many of the photographs are copies (mostly of poor quality) made from earlier prints, books, albums, or posters. Many of the photographs here were used by Walsh to illustrate his columns in *Hobbies*. Oversized photographs are filed in Series 6.

Photographs are arranged alphabetically by the name of the person, group or subject. Group, miscellaneous, and unidentified photographs are filed at the end.

Series 6. Oversized Materials, 1914-1953, undated

Oversized materials consist of advertisements, newspaper and magazine clippings, scrapbook photocopies, a record sleeve, miscellaneous artwork, and photographs. A series of stand-up cardboard advertising figures is included; personalities depicted are Victor Herbert, Irene Bordoni, Georgie Price, Fannie Brice, Will Rogers, Ernestine Schumann-Heink, Tito Schipa, Luisa Tetrazzini, and Titta Ruffo. Artwork consists of a cartoon panel signed by Jimmy Hatlo, a (poor) reproduction of the painting *The Firstborn* by Fagan, and a drawing of Mostar, Bosnia, by Josh Newman. A record sleeve from a Theodore Roosevelt address recorded in 1913 can also be found in this series. Oversized photocopies of a scrapbook with clippings on Charley Case are in the final folder. One large poster entitled *Some Columbia Talent*, with photographs of various recording artists, is housed separately from the collection.

Oversized materials are arranged alphabetically by type.

Photographs of individuals

Photographs: Victor Talking Machine Printed Artist

Photographs (with album lists).

Photographs: groups and composites

Series 7. Scrapbooks, 1892-1939, undated

Scrapbooks are arranged according to size and preservation needs.

Series 8. Bound Publications, 1901-1977, undated

This series consists of bound journals, columns, pamphlets, and a diary. Many of the publications in the series include Walsh's notes and handwritten indices.

Arranged alphabetically by description or title.

The publications have been placed unboxed on shelves, adjacent to the boxed portion of the Walsh papers.

Detailed Description of the Papers

Container

Contents

Series 1. Correspondence/Research Files, 1913-1987, undated

2.94 linear feet

RPA 00164-00170 (boxes 1-7)

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The series is divided into two subseries: Correspondence and Research Files. Correspondence is filed alphabetically by correspondent's name; a few miscellaneous and unidentified folders are placed at the end of the subseries. Research files are arranged alphabetically by artist or subject.

Correspondence

BOX 1	Brooks, Tim, 1968, 1975
FOLDER 1	
BOX 1	Burt, Leah Brodbeck Stenzel, 1972-1979
FOLDER 2	
BOX 1	Columbia Phonograph Co., 1929-1957
FOLDER 3	
BOX 1	Crossett, Glenn "Curly," 1948-1958
FOLDER 4	
BOX 1	Deakins, Duane D., 1953-1961
FOLDER 5-6	
BOX 1	Debus, Allen, 1942-1985
FOLDER 7-8	
BOX 1	Dethlefson, Ronald, 1981
FOLDER 9	
BOX 1	Dorian, Frank, 1930-1934
FOLDER 10	
BOX 1	Edison, Thomas A. Co., 1923-1975
FOLDER 11	
	Includes copies of correspondence from 1921 to 1922.
BOX 1	Fargo, Milford, 1957-1961
FOLDER 12-13	

Series 1. Correspondence/Research Files, 1913-1987, undated

<i>Container</i>	<i>Contents</i>
BOX 1 FOLDER 14	Fasset, Stephen, 1940-1948, undated
BOX 1 FOLDER 15	Favia-Artsay, Aida, 1953-1962
BOX 1 FOLDER 16	Forman, Ed, 1954-1957
BOX 1 FOLDER 17	Gennet Records, 1929
BOX 1 FOLDER 18	Hansen, Barry (1941-) ("Dr. Demento"), 1976
BOX 1 FOLDER 19	Harrington, Fred, 1971
BOX 1 FOLDER 20	Hearne, Will Roy, 1951-1952
BOX 1 FOLDER 21	John Beiling Day Party, 1948
BOX 1 FOLDER 22	Johnston, Stanley, 1952, 1958
BOX 1 FOLDER 23	Kattenberg, Burns M., 1933
BOX 1 FOLDER 24	Library of Congress, 1963-1987
BOX 1 FOLDER 25	Lincoln, Thomas R., 1942-1952
BOX 1 FOLDER 26	MacNamara, Daniel I., 1953
BOX 1 FOLDER 27	Marks, Herbert, 1953
BOX 1 FOLDER 28-29	Martindale, Jim (James V.) (1894-1981), 1938-1980
BOX 2 FOLDER 30	Miller, Phillip, 1953-1954
BOX 2 FOLDER 31	Moran, Bill, 1944, 1955
BOX 2 FOLDER 32	Odell, L. Brevoort, 1948-1969, undated
BOX 2 FOLDER 33	Operaphone Records, 1918
BOX 2 FOLDER 34-39	Riggs, Quentin, 1945-1985
BOX 2 FOLDER 40	Rust, Brian A. L., 1957-1959, 1969
BOX 2 FOLDER 41	Stevens, Lou, 1947-1949
BOX 2 FOLDER 42	Victor Talking Machine Co./RCA Victor Co., 1925-1931
BOX 2 FOLDER 43	Welch, Walter L. (Walter Leslie), 1942, 1973
BOX 2 FOLDER 44	Woodymay Record Co., 1941-1949, undated

Series 1. Correspondence/Research Files, 1913-1987, undated

Container

Contents

BOX 2
FOLDER 45-46 Miscellaneous collectors, 1935-1974, undated

BOX 2
FOLDER 47 Miscellaneous publishers and editors, 1931-1957, undated

BOX 2
FOLDER 48 Miscellaneous readers and listeners, 1929-1979

BOX 2
FOLDER 49 Miscellaneous requests for information, 1933-1978, undated

BOX 2
FOLDER 50 Unidentified correspondents, 1948-1970

Research files

BOX 3
FOLDER 51 Alexander, George (Clifford A. Wiley), 1954-1956

BOX 3
FOLDER 52 Austin, Gene, 1956

BOX 3
FOLDER 53 Baker, Elsie (1886-1958), 1948-1975

BOX 3
FOLDER 54 Ball, Rae Eleanor, undated

BOX 3
FOLDER 55 Banta, Frank E. (1897-1969), 1956-1978

BOX 3
FOLDER 56 Barbour, Inez (Mrs. Henry Hadley), 1955

BOX 3
FOLDER 57 Belmont, Joseph (1876-1949), 1949

BOX 3
FOLDER 58 Benzler, Albert, 1953

BOX 3
FOLDER 59 Berlin, Irving (1888-1989), 1948-1958

BOX 3
FOLDER 60 Bieling, John H. (1869-1948), 1948

BOX 3
FOLDER 61 Brown, Albert Edmund, 1929-1955

BOX 3
FOLDER 62 Busch, Lou (Joe "Fingers" Carr), 1955

BOX 3
FOLDER 63 Byrd, Harry Flood (1887-1966) (Senator), 1975

BOX 3
FOLDER 64 Caesar, Irving (1895-1996), 1957, undated

BOX 3
FOLDER 65 Cali, John, circa 1969-1970

BOX 3
FOLDER 66 Cameron, Grace, 1957

BOX 3
FOLDER 67 Campbell, Albert, 1942

BOX 3
FOLDER 68 Chalmers, Thomas, 1973-1974

BOX 3 Clarence, Edward, undated

Series 1. Correspondence/Research Files, 1913-1987, undated

<i>Container</i>	<i>Contents</i>
FOLDER 69	
BOX 3	Clark, Helen, 1957-1958
FOLDER 70	
BOX 3	Collins, Arthur, 1942-1948
FOLDER 71	
BOX 3	Cowles, Eugene (1860-1948), undated
FOLDER 72	
BOX 3	Crunit, Frank (and Julia Sanderson), 1943-1975
FOLDER 73	
BOX 3	Dadmun, Royal, 1975, undated
FOLDER 74	
BOX 3	Dalhart, Vernon (1883-1948), 1970-1977, undated
FOLDER 75	
BOX 3	D'Almaine, Charles (1871-1943), 1951-1957
FOLDER 76	
BOX 3	Dann Trio, The, 1973-1977
FOLDER 77	
BOX 3	Davis, Joe (1896-1978), 1977, undated
FOLDER 78	
BOX 3	Diero, Guido and Pietro, 1954
FOLDER 79	
BOX 3	De Leath, Vaughn, 1934, 1943, undated
FOLDER 80	
BOX 3	Dickens, Charles (1812-1870), 1954-1957
FOLDER 81	
BOX 3	Dudley, George, 1950-1956
FOLDER 82	
BOX 3	Duncan Sisters, The, 1952-1955
FOLDER 83	
BOX 3	Duprez, Fred, 1938-1952, undated
FOLDER 84	
BOX 3	Edison, Thomas A. (Thomas Alva) (1847-1931), 1916-1924
FOLDER 85-87	
	Copies.
BOX 3	Elman, Mischa (1891-1967), 1958-1959
FOLDER 88	
BOX 4	Fagan, Sibyl Sanderson, 1919-1927
FOLDER 89	
	Photocopies.
BOX 4	Farley, James, 1944
FOLDER 90	
BOX 4	Fields, Arthur, 1949-1953
FOLDER 91	
BOX 4	Freemantel, Frederic, 1923, 1940-1951
FOLDER 92	
BOX 4	Gilbert, L. Wolfe (Louis Wolfe) (1886-1970), 1953-1963
FOLDER 93	
BOX 4	Gillham, Art (1895-1961), 1957
FOLDER 94	
BOX 4	Girard, Armand (Rounders Quintet), 1970

Series 1. Correspondence/Research Files, 1913-1987, undated

Container

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FOLDER 95	Photocopy.
BOX 4	Glenn, Wilfred, 1970-1972
FOLDER 96	
BOX 4	Green, Lew (Green Brothers), 1959-1961
FOLDER 97	
BOX 4	Greene, Gene, 1956-1957
FOLDER 98	
BOX 4	Gruppe, Paulo M., 1977-1978
FOLDER 99	
BOX 4	Hall, Arthur, 1948-1950, undated
FOLDER 100	
BOX 4	Hall, Wendell, 1952-1964
FOLDER 101	
BOX 4	Handy, W. C. (William Christopher) (1873-1958), 1951-1956
FOLDER 102	
	Hare, Ernest See Jones, Billy
BOX 4	Harlan, Byron G., 1948-1951
FOLDER 103	
BOX 4	Harrison, Charles, 1940-1957
FOLDER 104	
BOX 4	Hart, Chas. (Charles), 1953-1964
FOLDER 105	
BOX 4	Harvey, Morton, 1949-1955
FOLDER 106	
BOX 4	Hatlo, Jimmy, 1941, 1959
FOLDER 107	
BOX 4	Helena, Edith (1876-1956), 1948-1956
FOLDER 108	
BOX 4	Hindermyer, Harvey W., 1947-1957
FOLDER 109	
BOX 4	Hooley, William (1861-1918), 1949
FOLDER 110	
	Photocopies.
BOX 4	Howard, Joseph E. (Joseph Edgar) (1878-1961), 1944, undated
FOLDER 111	
BOX 4	Hunting, Russell, 1944-1950
FOLDER 112	
BOX 4	Irwin, May (1862-1938), 1939
FOLDER 113	
BOX 4	James, Lewis, undated
FOLDER 114	
BOX 4	Jaudas, Eugene, 1928
FOLDER 115	
	Copies.
BOX 4	Jones, Ada, 1954
FOLDER 116	
BOX 4	Jones, Billy (1889-1940) and Ernest Hare, 1931-1959
FOLDER 117	
BOX 4	Jones, Spike (1911-1965), 1948-1951

Series 1. Correspondence/Research Files, 1913-1987, undated

Container

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FOLDER 118	
BOX 4	Jordan, Mary, 1923-1958
FOLDER 119	
BOX 4	José, Richard (1862-1941), 1915-1950
FOLDER 120	
BOX 5	Kaiser, Marie, 1915
FOLDER 121	
	Photocopies.
BOX 5	Kaufman, Irving (1890-1976), 1940-1967, undated
FOLDER 122	
BOX 5	Keefe, Andrew, 1976
FOLDER 123	
BOX 5	Kelso, Mayme (Mary L. Bent), 1979
FOLDER 124	
BOX 5	Kimmel, John, 1952-1953
FOLDER 125	
BOX 5	Kline, Olive, 1959-1976
FOLDER 126	
BOX 5	Kronold, Harris, 1922
FOLDER 127	
	Photocopies.
BOX 5	Laska, Edward (1894-1959), 1951-1955, undated
FOLDER 128	
BOX 5	Lauder, Harry, Sir (1870-1950), 1924
FOLDER 129	
BOX 5	Laurie, Joe (1893-1954), 1943-1954, undated
FOLDER 130	
BOX 5	Leachman, Silas, 1954-1955, undated
FOLDER 131	
BOX 5	Lloyd, Alice (1873-1949) (Alice Wood), 1949
FOLDER 132	
BOX 5	Lucey, Leola, 1919-1921
FOLDER 133	
	Photocopies.
BOX 5	Lulu Belle & Scotty, 1942
FOLDER 134	
BOX 5	Luther, Frank, 1946-1953
FOLDER 135	
BOX 5	MacDonough, Harry (1871-1931), 1931-1932, 1948
FOLDER 136	
BOX 5	Madeira, Addison, 1975-1976
FOLDER 137	
BOX 5	Manhattan Ladies Quartet of New York City, 1913
FOLDER 138	
	Photocopies.
BOX 5	Mann, Estella Louise (1871-1947), 1951
FOLDER 139	
BOX 5	Marimba/xylophone, 1970-1972
FOLDER 140	
BOX 5	Marshall, Henry, 1952-1959

Series 1. Correspondence/Research Files, 1913-1987, undated**Container****Contents**

FOLDER 141	
BOX 5	Meeker, Edward (1874-1937), 1933, 1944, undated
FOLDER 142	
BOX 5	Meyer, John A., 1971
FOLDER 143	
BOX 5	Miller, Bob (1895-1955), 1931, 1950-1951
FOLDER 144	
BOX 5	Morse, Dolly, 1952
FOLDER 145	
BOX 5	Morse, Theodore F. (1873-1924), 1952
FOLDER 146	
BOX 5	Morton, Ed, 1951-1952, undated
FOLDER 147	
BOX 5	Murray, Billy, 1932-1975, undated
FOLDER 148	
BOX 5	Nealy, Arthur, 1967, undated
FOLDER 149	
BOX 5	Norworth, Jack, 1942-1959
FOLDER 150	
BOX 5	Oakland, Will (1883-1956), 1940-1956, undated
FOLDER 151-152	
BOX 5	O'Connor, George (1874-1946), 1943-1946
FOLDER 153	
BOX 5	O'Hara, Geoffrey, 1960-1965
FOLDER 154	
BOX 6	Ossman, Vess L., 1948-1949
FOLDER 155	
BOX 6	Parvis, Taurino (born 1879), 1955-1956
FOLDER 156	
BOX 6	Person, Alice, undated
FOLDER 157	
BOX 6	Preston, Walter (baritone), 1970
FOLDER 158	
BOX 6	Quinn, Dan W., 1932-1937, undated
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BOX 6	Raymond, Maud, undated
FOLDER 160	
BOX 6	Reser, Harry, 1947-1948
FOLDER 161	
BOX 6	Rice, Gladys, 1973-1977
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BOX 6	Robinson, Bill (1878-1949) (Bojangles), 1949
FOLDER 163	
BOX 6	Robison, Carson, 1929-1955
FOLDER 164	
BOX 6	Robyn, Alfred G. (Alfred George) (1860-1935), 1949
FOLDER 165	
BOX 6	Romain, Manuel, 1946-1951
FOLDER 166	
BOX 6	Rose, Eugene, 1947-1952, undated

Series 1. Correspondence/Research Files, 1913-1987, undated

<i>Container</i>	<i>Contents</i>
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BOX 6	Sadler, Josie, undated
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	Sanderson, Julia See Crumit, Frank
BOX 6	Scanlan, Walter (Van Brunt, Walter), 1935-1954, undated
FOLDER 169	
BOX 6	Seltsam, William H., circa 1930-1935
FOLDER 170	
BOX 6	Shaw, Elliott, 1954, 1973
FOLDER 171	
BOX 6	Shilkret, Nathaniel (1895-), 1952, 1961
FOLDER 172	
BOX 6	Silver, Monroe, 1940
FOLDER 173	
BOX 6	Smalle, Ed, 1953-1955, undated
FOLDER 174	
BOX 6	Smeck, Roy, 1977
FOLDER 175	
BOX 6	Smith, Whistling Jack, 1950, 1958
FOLDER 176	
BOX 6	Spaeth, Sigmund Gottfried (1885-1965), 1949-1955, undated
FOLDER 177	
BOX 6	Spalding, Albert (1888-1953), 1953
FOLDER 178	
BOX 6	Spencer, Elizabeth, 1951, undated
FOLDER 179	
BOX 6	Spencer, Grace (1872-1952), 1947-1957
FOLDER 180	
BOX 6	Spencer, Len (1867-1914), 1937-1979, undated
FOLDER 181	
BOX 6	Stanley, Aileen (1893-1982), 1959, 1963
FOLDER 182	
BOX 6	Stanley, Frank C. (1868-1910), 1945, undated
FOLDER 183	
BOX 6	Sterling, Louis, 1948
FOLDER 184	
BOX 6	Stevenson, Elsie, 1978, undated
FOLDER 185	
BOX 6	Stewart, Cal, 1975
FOLDER 186	
BOX 6	Sundelius, Marie, 1956
FOLDER 187	
BOX 6	Talley, Harry L., 1952-1956, undated
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BOX 6	Tollefson Trio, 1912, 1963
FOLDER 189	
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BOX 6	Thomas, John Charles (1891-1960), 1971
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BOX 6	Trix, Helen, 1950-1951, undated

Series 1. Correspondence/Research Files, 1913-1987, undated**Container****Contents**

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BOX 7	Van Eps, Fred (1878-1960), 1950-1958, undated
FOLDER 194	
BOX 7	Vance, Clarice, undated
FOLDER 195	
BOX 7	Walker, Ray, 1944-1960, undated
FOLDER 196-197	
BOX 7	Walsh, Jim (1903-1990), 1940-1985
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	Biographical information.
BOX 7	Watawaso, Princess, 1969
FOLDER 199	
	Photocopies of 1969 materials.
BOX 7	Wheeler, Dan, 1957
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BOX 7	Wheeler, Fred, 1948, 1950
FOLDER 201	
BOX 7	White, Edna (born 1892), 1957-1980, undated
FOLDER 202	
BOX 7	White, Joseph M. ("The Silvermasked Tenor"), 1953-1954
FOLDER 203	
BOX 7	Whitehouse, Fred, 1951-1953, undated
FOLDER 204	
BOX 7	Whitlock, Billy, 1949-1950, undated
FOLDER 205	
BOX 7	Whitney, Edwin M., 1951-1960
FOLDER 206	
BOX 7	Wiedoef, Rudy, 1964-1977
FOLDER 207	
BOX 7	Wilder, Marshall, undated
FOLDER 208	
BOX 7	Wills, Nat M., 1916, undated
FOLDER 209	
	Mostly photocopies of 1916 material.
BOX 7	Wodehouse, P. G. (Pelham Grenville) (1881-1975), 1975
FOLDER 210	
BOX 7	Wood, De, 1952-1953
FOLDER 211	
BOX 7	"Wreck of the Old 97," 1951
FOLDER 212	
BOX 7	Young, Victor (1889-1968) and Young, Helen (Davis), 1952, undated
FOLDER 213	
BOX 7	Miscellaneous collection documentation, undated
FOLDER 214	

Series 1. Correspondence/Research Files, 1913-1987, undated

Container

Contents

BOX 7
FOLDER 215

Miscellaneous notes on recording artists, undated

Series 2. Writings, circa 1942-circa 1975, undated

.42 linear feet

RPA 00171 (box 8)

This collection of Jim Walsh's writings dates from approximately 1942 through 1975, but the majority are undated. Most of the items found in this series are drafts of articles or columns Walsh wrote for *Hobbies*, *Variety*, or *The New Yorker*, but several bear no indication of their intended publisher. The articles relate primarily to the history of recording and more specifically address subjects such as Edison's inventions, songs on particular themes, recording artist biographies, and record collecting in general. One folder of writings on miscellaneous topics is included. Copies of indexes to Walsh's *Hobbies* column "Favorite Pioneer Recording Artists" can also be found here.

Writings are arranged alphabetically by subject.

BOX 8
FOLDER 216

Edison, Thomas A. (Thomas Alva) (1847-1931), undated

BOX 8
FOLDER 217

History of recording, undated

BOX 8
FOLDER 218

Holiday songs, undated

BOX 8
FOLDER 219

Indexes to "Favorite Pioneer Recording Artists" in *Hobbies*, undated

BOX 8
FOLDER 220

Political songs, undated

BOX 8
FOLDER 221

Record collecting and collectors, undated

BOX 8
FOLDER 222-223

Recording artists (biographical), undated

BOX 8
FOLDER 224

Miscellaneous, undated

Series 3. Radio Scripts, 1943-1954, undated

.63 linear feet

RPA 00172-00173 (boxes 9-10)

Series 3 includes scripts for Walsh's regular broadcasts on radio stations WDBJ and WSLs in Roanoke, Virginia. The majority of the scripts found here date from 1943 through 1949 and are for *Walsh's Wax Works*; many of the scripts include separate playlists. Walsh's shows usually focused on particular themes (for example, songs about girls named Sue), early comedians, early Edison cylinders, or holiday songs. Many of the shows showcased a particular recording artist or composer; an index to these shows is available in the Recorded Sound Reference Center at the Library of Congress. The few scripts available for Walsh's *Sunlight and Shadows* show date from 1947 and 1948. A folder of unidentified and partial scripts is included at the end of the series.

Radio scripts are arranged alphabetically and thereunder by date.

BOX 9
FOLDER 225

Sunlight and Shadows radio scripts, 1947-1948

BOX 9
FOLDER 226-239

Walsh's Wax Works radio scripts, 1943 May-1946 December

Series 3. Radio Scripts, 1943-1954, undated

Container

Contents

BOX 10
FOLDER 240-249
Walsh's Wax Works radio scripts, 1947 January-1949 August

BOX 10
FOLDER 250
Miscellaneous and unidentified broadcasts, 1948, 1954, undated

Series 4. Ephemera, 1915-1972, undated

.21 linear feet
RPA 00173 (box 10)
Included in this series are advertisements for equipment and recordings, newspaper and magazine clippings, newsletters, record catalogs and price lists, and a few miscellaneous items.
Researchers are advised to see Series 6 for oversized ephemera.
Ephemera is arranged alphabetically by genre.

BOX 10
FOLDER 251
Advertisements, 1915-1972

BOX 10
FOLDER 252
Clippings, 1936, 1952, undated

[See also Oversized Materials.](#)

BOX 10
FOLDER 253
Newsletters, 1951, 1972

BOX 10
FOLDER 254
Programs, 1920, 1923

Photocopies of 1920 and 1923 programs.

BOX 10
FOLDER 255-256
Record catalogs and lists, 1900-1901

Photocopies of 1900-1901 catalogs.

BOX 10
FOLDER 257
Miscellaneous, 1958, undated

Series 5. Photographs, 1867-circa 1985, undated

1.68 linear feet
RPA 00174-00177 (boxes 11-14)
Series 5 consists of approximately 610 photographs of artists and personalities from the early days of recording. Most of the photographs are black and white, but some modern color photographs are included. Many of the photographs are copies (mostly of poor quality) made from earlier prints, books, albums, or posters. Many of the photographs here were used by Walsh to illustrate his columns in *Hobbies*. Oversized photographs are filed in Series 6.
Photographs are arranged alphabetically by the name of the person, group or subject. Group, miscellaneous, and unidentified photographs are filed at the end.

BOX 11
FOLDER 258
Alexander, George (Clifford A. Wiley), 1907

Copy from 1907 poster.

BOX 11
FOLDER 259
American Quartet, 1910

Copy of 1910 photograph.

BOX 11
FOLDER 260
American Singers, 1929-1930

BOX 11
FOLDER 261
Annand, H. H., 1964

BOX 11
Arden, Cecil, undated

Series 5. Photographs, 1867-circa 1985, undated

<i>Container</i>	<i>Contents</i>
FOLDER 262	
BOX 11	"Arkie" - The Arkansas Woodchopper, undated
FOLDER 263	
BOX 11	ASCAP, 1939
FOLDER 264	
BOX 11	Atwood, George, undated
FOLDER 265	
BOX 11	Atwood, Harriet, circa 1965-1967
FOLDER 266	
BOX 11	Baer, Frederic, undated
FOLDER 267	
	Copy.
BOX 11	Baker, Elsie (1886-1958), 1948
FOLDER 268	
	<i>See also Oversized Materials.</i>
BOX 11	Banta, Frank E. (1897-1969), undated
FOLDER 269	
BOX 11	Barbour, Inez, undated
FOLDER 270	
	Copy.
BOX 11	Bard, Wilkie, undated
FOLDER 271	
	Copy.
BOX 11	Barrere Trio, undated
FOLDER 272	
BOX 11	Bayes, Nora (1880-1928), undated
FOLDER 273	
	Copy.
BOX 11	Bell, Digby, undated
FOLDER 274	
	Copy.
BOX 11	Belmont, Joseph (1876-1949), 1948
FOLDER 275	
BOX 11	Benoist, André (1879-1953), undated
FOLDER 276	
BOX 11	Benzler, Albert, undated
FOLDER 277	
	Copy.
BOX 11	Bergy, Ray, undated
FOLDER 278	
	Copy.
BOX 11	Berlin, Irving (1888-1989), undated
FOLDER 279	
BOX 11	Bieling, John H. (1869-1948), undated
FOLDER 280	
	Copy.
BOX 11	Bowman, Charlie, circa 1920-1929
FOLDER 281	
BOX 11	Branscombe, Maud, undated
FOLDER 282	

Series 5. Photographs, 1867-circa 1985, undated

Container

Contents

BOX 11 FOLDER 283	Brown, Albert Edmund, undated
BOX 11 FOLDER 284	Brown, Harry C., undated
BOX 11 FOLDER 285	Bubbles (in blackface), 1930
BOX 11 FOLDER 286	Bubbles and Ramona, 1950
BOX 11 FOLDER 287	Bueno, Vincent, undated
	Copy.
BOX 11 FOLDER 288	Burleigh, Harry T., 1939
BOX 11 FOLDER 289	Burr, Henry (Irving Gillette, Harry McClasky), circa 1930-1940
BOX 11 FOLDER 290	Burt, Leah Brodbeck Stenzel, undated
BOX 11 FOLDER 291	Busch, Lou (Joe "Fingers" Carr), undated
BOX 11 FOLDER 292	Caesar, Irving (1895-1996), undated
BOX 11 FOLDER 293	Cameron, Grace, undated
	Copy.
BOX 11 FOLDER 294	Campbell, Albert and Jack Kaufman, 1926, undated
BOX 11 FOLDER 295	Caruso, Enrico, 1909
	Copy from 1909 photograph.
BOX 11 FOLDER 296	Case, Anna (1888-1984), undated
BOX 11 FOLDER 297	Chalmers, Thomas, 1915, 1958
BOX 11 FOLDER 298	Ciccolini, Guido, 1920
BOX 11 FOLDER 299	Clarke, Herbert L. (Herbert Lincoln) (1867-1945), undated
	Copy.
BOX 11 FOLDER 300	Clough, Arthur, undated
	Copy.
BOX 11 FOLDER 301	Collins and Harlan, 1922, undated
	Most are copies.
BOX 11 FOLDER 302	Columbia Stellar Quartette, undated
BOX 11 FOLDER 303	Connolly, Dolly (Mrs. Percy Wenrich), 1911-1921

Series 5. Photographs, 1867-circa 1985, undated

<i>Container</i>	<i>Contents</i>
BOX 11 FOLDER 304	Cox, Ray, undated
	Copy.
BOX 11 FOLDER 305	Crazy-Elmer, undated
BOX 11 FOLDER 306	Crecent Trio, 1921
	Copy from 1921 photograph.
BOX 11 FOLDER 307	Cross, Hugh, undated
BOX 11 FOLDER 308	Crumit, Frank with Julia Sanderson, undated
BOX 11 FOLDER 309	Dadum, Royal, undated
BOX 11 FOLDER 310	Dalhart, Vernon (1883-1948), 1921, 1923
	Copies of 1921 and 1923 photographs.
BOX 11 FOLDER 311	D'Almaine, Charles (1871-1943), 1900
	Copy of 1900 photograph.
BOX 11 FOLDER 312	Davenport, Edgar L. (1862-1918), undated
	Copy.
BOX 11 FOLDER 313	Davis, Helen, undated
BOX 11 FOLDER 314	Dawson, Peter (1882-1961), undated
	Copy.
BOX 11 FOLDER 315	Dean, Julia (circa 1878-1952), undated
	Postcard.
BOX 11 FOLDER 316	De Cisneros, Eleonora, 1912
	Copy.
BOX 11 FOLDER 317	De Leath, Vaughn, 1939
BOX 11 FOLDER 318	Denny, Will F. (1860-1908), undated
	Copy.
BOX 11 FOLDER 319	Doherty, James (Jay Clay), undated
	Copy.
BOX 11 FOLDER 320	Doreen, Lilian, undated
	Copy.
BOX 11 FOLDER 321	Dudley, Audley F. and George N., 1913, undated
BOX 11 FOLDER 322	Dudley, S. H., undated
	Copies.

Series 5. Photographs, 1867-circa 1985, undated

Container

Contents

BOX 11 FOLDER 323	Dupree, William, undated
BOX 11 FOLDER 324	Duprez, Fred, undated
BOX 11 FOLDER 325	Eames, Emma (1865-1952), undated
BOX 11 FOLDER 326	Edison Co. staff, equipment, etc., 1890-1919 Copies of 1890-1919 photographs.
BOX 11 FOLDER 327	Edison, Thomas A. (Thomas Alva) (1847-1931), undated Copies.
BOX 11 FOLDER 328	Edison Group artists, undated Copies.
BOX 12 FOLDER 329	Edwards, Gus, 1939
BOX 12 FOLDER 330	Elliott, G. H.(1882-1962), undated Halftone copy.
BOX 12 FOLDER 331	Elman, Mischa (1891-1967), 1958, undated One image is a copy.
BOX 12 FOLDER 332	Emerson, Walter, undated Copy.
BOX 12 FOLDER 333	Eveready Male Chorus, circa 1927
BOX 12 FOLDER 334	Eveready Mixed Quartet, circa 1927
BOX 12 FOLDER 335	Fargo, Milford, undated
BOX 12 FOLDER 336	Farley, James A., undated <u>See also Oversized Materials.</u>
BOX 12 FOLDER 337	Farrar, Geraldine (1882-1967), undated <u>See also Oversized Materials.</u>
BOX 12 FOLDER 338	Favor, Edward M. (1856-1936), undated
BOX 12 FOLDER 339	Fields, Arthur, circa 1917, 1952 One image is a copy of a 1917 photograph.
BOX 12 FOLDER 340	Fields, Gracie, undated
BOX 12 FOLDER 341	Forman, E. C., undated RCA sales manager.

Series 5. Photographs, 1867-circa 1985, undated

Container

Contents

BOX 12
FOLDER 342 Formby, George and Luisa Tetrizzini, undated

Copy.

BOX 12
FOLDER 343 Forsyth, Henry, undated

BOX 12
FOLDER 344 Gambarelli, Maria, undated

BOX 12
FOLDER 345 Gialdini, Guido, undated

BOX 12
FOLDER 346 Girard, Gilbert, 1913

Copy of a 1913 photograph.

BOX 12
FOLDER 347 Glenn, Ella Wrenn, undated

BOX 12
FOLDER 348 Glenn, Wilfred, 1927

Copy of a 1927 photograph.

BOX 12
FOLDER 349 Greaves, John, 1950

Actor.

BOX 12
FOLDER 350 Greaves, John, undated

Dickens scholar.

BOX 12
FOLDER 351 Green, Abel (1900-1973), undated

BOX 12
FOLDER 352 Greene, Gene, 1912, undated

BOX 12
FOLDER 353 Gruppe, Paulo M., 1976, undated

BOX 12
FOLDER 354 Hadley, Henry, undated

Copy.

BOX 12
FOLDER 355 Haydn Quartet (Edison Quartet), undated

Copies.

BOX 12
FOLDER 356 Hager, Frederick W. (1874-1958), undated

Copy.

BOX 12
FOLDER 357 Hall, Arthur, undated

BOX 12
FOLDER 358 Hall, Wendell, 1962, undated

BOX 12
FOLDER 359 Handy, W.C. (William Christopher) (1873-1958), undated

Hare, Ernest [See Jones, Billy](#)

BOX 12
FOLDER 360 Harrington, Fred, 1974

BOX 12
FOLDER 361 Hart, Chas. (Charles), 1917-1921, 1953, undated

BOX 12
FOLDER 361 Harvey, Morton, undated

Series 5. Photographs, 1867-circa 1985, undated

Container

Contents

FOLDER 362
BOX 12 Hatfield, Lansing, 1941
FOLDER 363
BOX 12 Hauk, Minnie (as Carmen), undated
FOLDER 364
BOX 12 Hayes, Bill, undated
FOLDER 365
BOX 12 Helf, Sadie, undated
FOLDER 366
BOX 12 Hemus, Percy, 1918
FOLDER 367
Copy of a 1918 photograph.
BOX 12 Henry, Thomas W., undated
FOLDER 368
Copy.
BOX 12 Hess, Troy, undated
FOLDER 369
BOX 12 Hindermeyer, Harvey, 1957
FOLDER 370
BOX 12 Homer, Louise (1871-1947), undated
FOLDER 371
BOX 12 Hooley, William F. (1861-1918), undated
FOLDER 372
Copy.
BOX 12 Howard, Joe F., undated
FOLDER 373
Copy.
BOX 12 Hurtado Brothers Marimba Band, 1940-1941, 1950
FOLDER 374
BOX 12 James, Lewis, circa 1930
FOLDER 375
BOX 12 Janis, Elsie (1889-1956), 1938
FOLDER 376
BOX 12 Jaudas, Eugene, undated
FOLDER 377
Copy.
BOX 12 John Bieling Days, 1947, 1950
FOLDER 378
BOX 12 Johnson, Eldridge R., undated
FOLDER 379
Photograph of a painting.
BOX 12 Johnson, George Washington, undated
FOLDER 380
Copy.
BOX 12 Jolson, Al (d. 1950), circa 1928, undated
FOLDER 381
BOX 12 Jones, Ada, undated
FOLDER 382
Copies.
BOX 12 Jones, Ada and the Shannon Four, 1918 April

Series 5. Photographs, 1867-circa 1985, undated

Container

Contents

FOLDER 383	
BOX 12	Jones, Billy (1889-1940) and Ernest Hare, 1925, 1936, undated
FOLDER 384	
BOX 12	Jones, Isham, 1953
FOLDER 385	
BOX 12	Jones, Spike (1911-1965), undated
FOLDER 386	
BOX 12	Jordan, Mary (as Aida), undated
FOLDER 387	
	Copy.
BOX 12	José, Richard (1862-1941), undated
FOLDER 388	
	Copies.
BOX 12	Kaiser, Marie, undated
FOLDER 389	
BOX 12	Karle, Theo, undated
FOLDER 390	
BOX 12	Kaufman, Irving (1890-1976), 1958, undated
FOLDER 391	
	Kaufman, Jack See Campbell, Albert
BOX 12	Kelso, Maym (Mary L. Bent), undated
FOLDER 392	
	Copy.
BOX 12	Kimmel, John J., 1917
FOLDER 393	
	Copy of a 1917 photograph.
BOX 12	King Oliver's Creole Jazz Band, undated
FOLDER 394	
	Copy.
BOX 12	Kirkby, Stanley, undated
FOLDER 395	
	Copy.
BOX 12	Kirkwood, Jack, 1945
FOLDER 396	
BOX 12	Kline, Olive, 1948, undated
FOLDER 397	
BOX 12	Kronold, Hans, undated
FOLDER 398	
	Clipping.
BOX 12	Lange, Henry, undated
FOLDER 399	
	Copies.
BOX 12	Lashanska, Hulda, undated
FOLDER 400	
	Copy.
BOX 12	Laska, Edward (1894-1959), 1954
FOLDER 401	
BOX 12	Laurie, Joe, Jr., 1952
FOLDER 402	
BOX 12	Lazzari, Carolina (1891-1946), undated

Series 5. Photographs, 1867-circa 1985, undated

<i>Container</i>	<i>Contents</i>
FOLDER 403	
BOX 12	Leavitt, Donald L., undated
FOLDER 404	
BOX 12	Lennox, Elizabeth,
FOLDER 405	Copy.
BOX 12	Lennox, Ethel, 1942, 1951
FOLDER 406	
BOX 12	Levy, Jules (1838-1903), undated
FOLDER 407	Copy.
BOX 12	Lewis, Ted (1892-1971), undated
FOLDER 408	
BOX 13	Libbey, J. Aldrich, undated
FOLDER 409	Copy.
BOX 13	Little Tich (1867-1928), undated
FOLDER 410	
BOX 13	Lloyd, Edward (1845-1927), undated
FOLDER 411	Copy.
BOX 13	Lulu Belle and Scotty, undated
FOLDER 412	
BOX 13	Luther, Frank, 1953
FOLDER 413	
BOX 13	Macdonough, Harry (1871-1931), undated
FOLDER 414	
BOX 13	Madeira, Addison, undated
FOLDER 415	
BOX 13	Mann, Estella Louise (1871-1947), undated
FOLDER 416	
BOX 13	Marks, Herb, undated
FOLDER 417	
BOX 13	Martin, Frederic, undated
FOLDER 418	Copy.
BOX 13	Martin, Riccardo, undated
FOLDER 419	Copy.
BOX 13	Martindale, Jim (James V.) (1894-1981), undated
FOLDER 420	
BOX 13	Martinelli, Giovanni (1885-1969), 1954
FOLDER 421	
BOX 13	Mayo, Harry, undated
FOLDER 422	Copy.
BOX 13	Meader, George Farnham, undated
FOLDER 423	Copy.
BOX 13	Meeker, Edward (1874-1937), circa 1906

Series 5. Photographs, 1867-circa 1985, undated

Container

Contents

FOLDER 424
Copies from circa 1906 photographs.

BOX 13
FOLDER 425
Melton, James (1904-1961), undated

BOX 13
FOLDER 426
Menefee, Bob, undated

BOX 13
FOLDER 427
Merson, Billy, undated

BOX 13
FOLDER 428
Copy.
Miller, Christine, undated

BOX 13
FOLDER 429
Photocopy.
Miller, Reed (1880-1923) and Frederick Wheeler, 1917

BOX 13
FOLDER 430
Morgan, Corinne, undated

BOX 13
FOLDER 431
Copy.
Morphy, Bert, undated

BOX 13
FOLDER 432
Copy.
Morris, Elida, 1960, undated

BOX 13
FOLDER 433
Morrisey, Marie, undated

BOX 13
FOLDER 434
Copy.
Morse, Theodore F. (1873-1924), circa 1910-1924

BOX 13
FOLDER 435
Morton, Ed, undated

BOX 13
FOLDER 436
Munn, Frank, undated

BOX 13
FOLDER 437
Copy.
Murray, Billy, undated

BOX 13
FOLDER 438
Copies.
Murray, Pete, undated

BOX 13
FOLDER 439
Copies.
Myers, J. W., 1894

BOX 13
FOLDER 440
Photocopy of an 1894 photograph.
National Barn Dance (NBC), circa 1939

BOX 13
FOLDER 441
National Male Quartet, undated

BOX 13
FOLDER 442
Norton, John L., Sr. and Jr. (Woodymay Record Co.), undated

BOX 13
FOLDER 443
Norworth, Jack, undated

BOX 13
Oakland, Will (1883-1956), 1931, undated

Series 5. Photographs, 1867-circa 1985, undated

Container

Contents

FOLDER 444

One image is a copy of a 1931 photograph.
O'Connor, George (1874-1946), 1943

BOX 13

FOLDER 445

BOX 13

O'Hara, Geoffrey (1882-1967), 1939, undated

FOLDER 446

One copy of a halftone.
Ossman, Vess L., 1923, undated

BOX 13

FOLDER 447

One image is a copy.
Parker, Frank, undated

BOX 13

FOLDER 448

Copy.
Parvis, Taurino (b. 1879), 1907, circa 1910-1919

BOX 13

FOLDER 449

Copies from 1907 and circa 1910-1919 photographs.
Peerless Quartet, 1919, 1923

BOX 13

FOLDER 450

Copies of 1919 and 1923 photographs.
Phillips, Joseph, undated

BOX 13

FOLDER 451

Copy.
Phonographs and phonograph dealers, 1910-1912, 1950, undated

BOX 13

FOLDER 452

Three copies of 1910-1912 photographs and two vintage photographs.
Piaastro, Mishel (1891-1970), undated

BOX 13

FOLDER 453

BOX 13

Polk Miller's Old South Quartet, undated

FOLDER 454

Copy.
Pons, Lily (1898-1976), undated

BOX 13

FOLDER 455

BOX 13

Porter, Gene Stratton, circa 1924

FOLDER 456

BOX 13

Powell, John, 1930

FOLDER 457

BOX 13

Power, Stella, undated

FOLDER 458

Copies.
Rea, Virginia, undated

BOX 13

FOLDER 459

Copies.
Revelers, The, 1928

BOX 13

FOLDER 460

Copy of a 1928 photograph.
Rice, Gladys, 1931, undated

BOX 13

FOLDER 461

One image is a copy of a 1931 photograph.
Riggs, Quentin, 1966, undated

BOX 13

FOLDER 462

Series 5. Photographs, 1867-circa 1985, undated

<i>Container</i>	<i>Contents</i>
BOX 13 FOLDER 463	Ring, Blanche, undated
	Copies.
BOX 13 FOLDER 464	Roberts, Bob (1879-1930), undated
	Copies.
BOX 13 FOLDER 465	Robey, George (1869-1954), undated
	Copy.
BOX 13 FOLDER 466	Robinson, Carson, undated
BOX 13 FOLDER 467	Robyn, Willie, undated
	Copy.
BOX 13 FOLDER 468	Rodgers, Richard, undated
BOX 13 FOLDER 469	Rogers, Walter, undated
	Photograph of advertisement.
BOX 13 FOLDER 470	Rollickers, The, circa 1929
	Copy of a circa 1929 photograph.
BOX 13 FOLDER 471	Romain, Manuel, circa 1915
	Copies of circa 1915 photographs.
BOX 13 FOLDER 472	Roosevelt, Theodore (1858-1919), 1912
	Copy of a 1912 photograph.
BOX 13 FOLDER 473	Rose, Eugene, 1949
BOX 13 FOLDER 474	Rowell, Glenn, undated
BOX 13 FOLDER 475	Sadler, Josie, undated
	Copy.
BOX 13 FOLDER 476	Sanderson, Julia See Crumit, Frank Santley, Charles, Sir (1834-1922), undated
	Photocopy of a magazine page.
BOX 13 FOLDER 477	Scanlan, Walter (Walter Van Brunt), undated
BOX 13 FOLDER 478	Scribner, Jimmy, undated
BOX 13 FOLDER 479	Seltzer, Frank R., undated
	Clipping from booklet.
BOX 13 FOLDER 480	Shannon Four, The, circa 1919

Series 5. Photographs, 1867-circa 1985, undated

Container

Contents

BOX 13 FOLDER 481	Shaw, Elliott, circa 1915-1920, undated
	Some items are copies.
BOX 13 FOLDER 482	Shilkret, Nathaniel (1889-1982), 1952
BOX 13 FOLDER 483	Short, Thomas V. (Thomas Vowler) (1856-1931), undated
BOX 13 FOLDER 484	Simon, Robert, 1945
BOX 13 FOLDER 485	Smalle, Ed, 1955
BOX 13 FOLDER 486	Smeck, Roy, undated
BOX 13 FOLDER 487	Spalding, Albert (1888-1953), 1916, 1952
BOX 13 FOLDER 488	Spencer, Harry, undated
BOX 13 FOLDER 489	Spencer, Len (1867-1914), 1867, 1958, undated
	Includes a silhouette.
BOX 13 FOLDER 490	Stanley, Aileen (1893-1982) and Bill Murray, undated
	Photograph of a 1926 program.
BOX 13 FOLDER 491	Steele, Dora (Dowdy), undated
BOX 13 FOLDER 492	Sterling, Louis, 1948
	Copy negative from a 1948 photograph.
BOX 13 FOLDER 493	Stevens, Ernest L., undated
	Photograph of an advertisement.
BOX 14 FOLDER 494	Sundelius, Marie, undated
	One image is a copy.
BOX 14 FOLDER 495	Superba Musical Comedy Co., undated
BOX 14 FOLDER 496	Talking Machine Jobbers, National Association, 1914, 1922, undated
	One image is a copy of a 1914 photograph.
BOX 14 FOLDER 497	Taylor, Deems (1885-1966), undated
BOX 14 FOLDER 498	"Thanks to the Yanks" program (WABC-CBS), undated
BOX 14 FOLDER 499	Thompson, William H., undated
	Copy.
BOX 14 FOLDER 500	Tierney, Harry (1890-1965), 1939
BOX 14 FOLDER 501	Tilley, Vesta, 1906

Series 5. Photographs, 1867-circa 1985, undated

<i>Container</i>	<i>Contents</i>
BOX 14 FOLDER 502	Tiny Tim with Jim Walsh, 1969
BOX 14 FOLDER 503	Tollefsen Trio, 1916 Copies of 1916 photographs.
BOX 14 FOLDER 504	Trix, Helen, 1907 Copies of 1907 photographs.
BOX 14 FOLDER 505	Turner, Eva, Dame (1892-1990), undated
BOX 14 FOLDER 506	Ukranian National Chorus, undated
BOX 14 FOLDER 507	Postcard. Urlus, Jacques, 1912
BOX 14 FOLDER 508	Copy of a 1912 photograph. Van, Gus (1887-1968), undated
BOX 14 FOLDER 509	Van Eps, Fred (1878-1960), 1955, undated
BOX 14 FOLDER 510	Van Eps Quartet, 1920
BOX 14 FOLDER 511	Copy of a 1920 photograph. Van Eps Trio, circa 1919
BOX 14 FOLDER 512	Victor Orchestra, circa 1907
BOX 14 FOLDER 513	Copy of a circa 1907 photograph. Victor Talking Machine Co., 1901, 1919, undated
BOX 14 FOLDER 514	Some images are copies of 1901 and 1919 photographs. Victor recording artists dinner, New York, 1917
BOX 14 FOLDER 515	Copy of a 1917 photograph. Voorhees, Donald, 1964, undated
BOX 14 FOLDER 516	Walker, Ray, 1950
BOX 14 FOLDER 517	Walsh, Arthur, 1944
BOX 14 FOLDER 518-520	Walsh, Jim (1903-1990), circa 1939-circa 1985
BOX 14 FOLDER 521	<i>Walsh's Wax Works</i> , (WDBJ, Roanoke, Virginia), circa 1944-circa 1949
BOX 14 FOLDER 522	Watahwaso, Princess, 1921
BOX 14 FOLDER 523	Wenrich, Percy (1887-1952), 1939
BOX 14 FOLDER 524	Wheeler, Elizabeth and William, circa 1913, 1966

Series 5. Photographs, 1867-circa 1985, undated

<i>Container</i>	<i>Contents</i>
BOX 14 FOLDER 525	Wheeler, Fred (James F. Harrison), undated Copy. See also Miller, Reed.
BOX 14 FOLDER 526	White, Edna (b. 1892), 1912, 1922, 1949, 1974, 1978, undated Three images are copies of 1912 and 1922 photographs.
BOX 14 FOLDER 527	Whitehouse, Fred, undated Copy.
BOX 14 FOLDER 528	Whiteman, Paul (1890-1967), undated
BOX 14 FOLDER 529	Whiting, Richard A. (1891-1938), undated
BOX 14 FOLDER 530	Whitney, Edwin M., undated
BOX 14 FOLDER 531	Wiedoeft, Rudy, 1918-1932 Copies.
BOX 14 FOLDER 532	Wilder, Marshall, undated
BOX 14 FOLDER 533	Williams, Bert (1874-1922), undated Copy.
BOX 14 FOLDER 534	Williams, Billy, undated Copies.
BOX 14 FOLDER 535	Williams, Emlyn (1905-1987), 1952
BOX 14 FOLDER 536	Wills, Nat M., undated Copy.
BOX 14 FOLDER 537	WJHL staff, 1940
BOX 14 FOLDER 538	Woodymay Record Co., 1945, undated
BOX 14 FOLDER 539	Wreck of the Old 97, 1952, undated Landscape, survivor, etc.
BOX 14 FOLDER 540	WSLS-FM community sing, undated
BOX 14 FOLDER 541	Youmans, Vincent (1898-1946), 1939
BOX 14 FOLDER 542	Young, John (Harry Anthony), undated
BOX 14 FOLDER 543	Young, Victor (1889-1968), undated
BOX 14 FOLDER 544-545	Miscellaneous recording artists: groups and composites, circa 1940-circa 1960, undated
BOX 14	Unidentified individuals, undated

Series 6. Oversized Materials, 1914-1953, undated

Container

Contents

FOLDER 546

Series 6. Oversized Materials, 1914-1953, undated

1.2 linear feet

RPC 00002, RPE 00001 (box 15, map case)

Oversized materials consist of advertisements, newspaper and magazine clippings, scrapbook photocopies, a record sleeve, miscellaneous artwork, and photographs. A series of stand-up cardboard advertising figures is included; personalities depicted are Victor Herbert, Irene Bordoni, Georgie Price, Fannie Brice, Will Rogers, Ernestine Schumann-Heink, Tito Schipa, Luisa Tetrazzini, and Titta Ruffo. Artwork consists of a cartoon panel signed by Jimmy Hatlo, a (poor) reproduction of the painting *The Firstborn* by Fagan, and a drawing of Mostar, Bosnia, by Josh Newman. A record sleeve from a Theodore Roosevelt address recorded in 1913 can also be found in this series. Oversized photocopies of a scrapbook with clippings on Charley Case are in the final folder. One large poster entitled *Some Columbia Talent*, with photographs of various recording artists, is housed separately from the collection.

Oversized materials are arranged alphabetically by type.

BOX 15 Advertisements, 1914, 1925, undated
FOLDER 547
BOX 15 Advertising figures, undated
FOLDER 548-549
BOX 15 Artwork, miscellaneous, 1953, undated
FOLDER 550
BOX 15 Clippings, 1890, 1914-1916, 1961
FOLDER 551

Includes photocopies.

Photographs of individuals

BOX 15 Baker, Elsie (1886-1958), undated
FOLDER 552
BOX 15 Caruso and Ruffo, undated
FOLDER 552
BOX 15 Farley, James A., undated
FOLDER 552
BOX 15 Farrar, Geraldine (1882-1967), undated
FOLDER 552
BOX 15 Dewey, Thomas E. (Thomas Edmund) (1902-1971), 1948
FOLDER 552
BOX 15 Merman, Ethel, undated
FOLDER 552
Magazine portrait.
BOX 15 Oakland, Will, undated
FOLDER 552
Billboard advertisement for Hunter Island Inn.
BOX 15 Unidentified woman, undated
FOLDER 552

Photographs: Victor Talking Machine Printed Artist

Photographs (with album lists).

Series 6. Oversized Materials, 1914-1953, undated

Container

Contents

BOX 15 Bori, Lucrezia, 1924-1925
FOLDER 553
BOX 15 Chemet, Renée, 1925
FOLDER 553
BOX 15 Flonzaley Quartet, 1925
FOLDER 553
BOX 15 Gogorza, Emilio de, 1925
FOLDER 553
BOX 15 Marsh, Lucy Isabelle, 1925
FOLDER 553
BOX 15 McCormack, John, 1924
FOLDER 553

Photographs: groups and composites

BOX 15 The Victor Male Chorus, 1926
FOLDER 554
BOX 15 Edison dealers' banquet at the Waldorf-Astoria, undated
FOLDER 554
BOX 15 The Friar's Frolic, 1916
FOLDER 554
BOX 15 Red Cross benefit concert, 1948
FOLDER 554
Songwriters, artists, and composers. Copy.
BOX 15 Miscellaneous, unidentified, undated
FOLDER 554
BOX 15 Seltzer, Frank R., undated
FOLDER 479
Clipping from booklet.
BOX 15 Record sleeve: "A Message by Theodore Roosevelt in His Own Voice," circa 1937
FOLDER 555
Reeves Sound Studio; original dictated in 1913.
BOX 15 Scrapbook pages: copies of clippings related to Charley Case, 1906-1916
FOLDER 556
BOX map case Poster: some Columbia talent, circa 1900-circa 1910

Series 7. Scrapbooks, 1892-1939, undated

2.5 linear feet
RPA 00178, RPC 00003 (boxes 16-17)
Scrapbooks are arranged according to size and preservation needs.

BOX 16 Recording index, undated
FOLDER 557
Arranged by artist name.
From binder.
BOX 16 Scrapbook: Newspaper and magazine clippings on artists and recordings, circa 1920-circa 1939
FOLDER 558
BOX 16 Scrapbook: Newspaper and magazine clippings on artists and recordings, circa 1915-circa 1939
FOLDER 559
BOX 16 Scrapbook: Newspaper and magazine clippings and advertisements, 1892-1925

Series 7. Scrapbooks, 1892-1939, undated

Container

Contents

FOLDER 560

BOX 17

FOLDER 561-562

Scrapbooks: Correspondence between Charles W. Carson and Columbia Phonograph Co. concerning his recordings in Mexico, China, and Japan, 1904-1907

2 volumes.

Photocopies.

BOX 17

FOLDER 562

Scrapbook: "Descriptive Catalogue ... Wonder Double Bell Talking Machine" and several Talk-o-Phone advertisements, undated

Photocopies.

Series 8. Bound Publications, 1901-1977, undated

14 linear feet

This series consists of bound journals, columns, pamphlets, and a diary. Many of the publications in the series include Walsh's notes and handwritten indices.

Arranged alphabetically by description or title.

The publications have been placed unboxed on shelves, adjacent to the boxed portion of the Walsh papers.

The Columbia Record, 1904-1907

1 volume.

Includes Walsh's notes.

"Dave Garraway's *Today* Program, Thursday, May 15, 1958," 1958

Bound scrapbook of photographs, clippings, and correspondence documenting Walsh's appearance on the television show.

Jim Walsh diary, 1977

Handwritten. Consists mostly of personal notes and includes a few clippings and photographs.

"Edison and Pathé Pamphlets," undated

Miscellaneous pamphlets bound together.

Edison Diamond Points (1915-1917) bound with *Phonographianna* (1956) and *Along Broadway* (1917-1922), 1915-1922, 1956

Edison Phonograph Monthly and *Edison Amberola Monthly*, 1903-1921

13 volumes.

Includes Walsh's notes.

"Edison Tone Test Clippings / Victor Cut-Out Lists," 1915-1917, undated

Clippings and theater illustrations mounted on heavy cardstock and housed in a large pamphlet box.

"Elide Morris: Her Life and Letters," 1961-1971

Bound scrapbook of correspondence, photographs, articles, and copies of clippings, dated 1910-1914.

"Favorite Pioneer Recording Artists," 1942-1975

15 volumes.

Walsh's *Hobbies* columns, some with additional notes and miscellaneous items.

"Jim Walsh in *Hobbies*," 1935-1974

3 volumes.

Photocopies of Jim Walsh's *Hobbies* columns.

"Magazine Articles by and about Jim Walsh," 1929-1969

Bound scrapbook of newspaper and magazine clippings.

Numerical List of Victor Records, 1912, 1914-1915

Includes Walsh's notes.

Series 8. Bound Publications, 1901-1977, undated

Container

Contents

"Phonograph Advertising: *Literary Digest* and Other Magazines," 1902-1931, undated

Scrapbook of advertisements from magazines and newspapers.

"Pioneer Phonograph Advertising," 1901-1932, undated

Bound scrapbook of advertisements from magazines and newspapers.

Sound Wave and Talking Machine Record, 1909-1910

Bound periodical.

Talking Machine News, 1903-1936

20 volumes, bound.

Includes Walsh's notes.

Voice of the Victor, 1907-1926

3 volumes.

Includes notes.

"Woodymay Recording Company: Compendium," circa 1940-1948, undated

Bound scrapbook with Edison signature, collector signatures, letterhead, photographs, clippings, cards, and other illustrations.

Separated Materials

Several published books, bound journals, and record catalogs were removed from the Jim Walsh Collection and integrated into the Library's general collections.